

## **Biography**

Introduced to photography in his grandfather's darkroom at a young age, Dayvid has spent much of his life with a camera in hand. Formally trained in traditional black and white photography, he is entirely self taught in digital techniques. Growing up during photography's transition from film to digital has provided him both a strong background and unique insight into his medium's technical and artistic possibilities. Utilizing the latest digital capture technologies, and manipulating his work in post-production to the highest degree, he strives to push the expected boundaries of this dawning medium while maintaining references to it's past. Dayvid LeMmon, 26, lives in Phoenix, Arizona where he was born, and exhibits his work internationally. In addition to his manipulated photographs, he also works with music, video, and interactive digital art as well as shooting commercially.

## **Statement**

I am interested in the relationship between man, his designs, and nature. My work seeks to explore the tension and interaction between these elements and to combine them with my personal experiences and beliefs. Composed of 3 to 15 separate photographic images, each print contains a uniquely constructed world for the viewer to explore. Eyeless human figures force the viewer to focus less on the model's identity and more on the interaction between their artificial and actual surroundings. Heavily textured overlays serve to further remove the original photographic image from reality. I encode references to technology, electronic communication, mass media, spirituality, religion, architecture, and science, but there is no direct interpretation of the scenes contained in my prints. I provide a springboard for the viewer, who is invited to bring their unique perspective to arrive at their own conclusions.

**Education**

2001-2003 Glendale Community College  
Traditional Black & White Photography Glendale, AZ

**Solo / Duo Shows**

December 2009 "Destroyed Remotely Post-Acquisition" Perihelion Arts Phoenix, AZ  
 July 2009 "Nuclear Religion" 2 person show w/ Davey Jones Strychnin Gallery Berlin, Germany  
 March 2009 "Fact Illusion and Structure" Perihelion Arts Phoenix, AZ  
 October 2007 "Manufactured Images" Perihelion Arts Phoenix, AZ  
 November 2006 Visual Arts Gallery Central Arizona College Coolidge, AZ  
 March 2006 "My Dream Will Cover the Earth" Anti Space Phoenix, AZ  
 June 2005 "Recent Photographic Works" The Lucky Cat New York, NY  
 May 2005 "Recent Photographic Works" PHIX Gallery Phoenix, AZ

**Selected Group**

May - June 2009 "TOP 40" Juried Group Show Los Angeles Center for Digital Art Los Angeles, CA  
 November 2007 "Great Things Come In Small Packages" Cattle Track Arts Scottsdale, AZ  
 May 2007 "Latent Image" Mesa Contemporary Arts Mesa, AZ  
 September 2006 "Negative Exposure" Trinity Gallery Philadelphia, PA  
 July 2006 "Bad Art for Bad People" Mirta's Gallery Tampa, FL  
 April 2006 "DECK" Skate Deck Art Expo The Icehouse Phoenix, AZ  
 August 2005 "4th Annual Photo Expo" The Paper Heart Phoenix, AZ

**Art Fairs**

October 2009 Art Fair 21 Cologne w/ Perihelion Arts Cologne, Germany  
 December 2008 Bridge Art Miami Beach w/ Perihelion Arts Miami Beach, FL  
 October 2008 Art Fair 21 Cologne w/ Perihelion Arts Cologne, Germany  
 December 2007 Bridge Art Miami Beach w/ Perihelion Arts Miami Beach, FL

**Grants & Awards**

2010 Artist Project Grant Arizona Commission on the Arts

**Public Collections**

December 2006 Central Arizona College Coolidge, AZ

**Talks & Lectures**

July 2007 First Mondays Artist Series Phoenix Public Library Phoenix, AZ

**Bibliography**

Artist Interview Hearsight.com Online  
originally published December 4, 2009

Dayvid LeMmon at Perihelion Arts Java Magazine Phoenix, AZ  
originally published October 1, 2007

Artist Interview PhoenixArtSpace.com Online  
originally published January 6, 2007

Local Artist Spotlight KNXV-TV ABC Television Network Phoenix, AZ  
originally aired March 12, 2006

Studio Visit Phoenix New Times Phoenix, AZ  
originally published March 23, 2006

Candid Cameras Phoenix New Times Phoenix, AZ  
originally published August 18, 2005